C561 H
1913/14

1913 1914

UNIVERSITY OF ILLINOIS LIBRARY
FEB 1 1921

Arkansas Cumberland College

UNIVERSITY OF ILLINOIS
MAR 25 1914
PRESIDENT'S OFFICE

Clarksville, Arkansas

Twenty-Second Annual Catalogue

Arkansas Cumberland College

Clarksville, Arkansas

1913-1914

Brandon Printing Company
Nashville, Tennessee

Faculty

REV. W. L. DARBY, D.D., PRESIDENT
Biblical Literature

W. E. JOHNSTON, A.M., DEAN
Mathematics, Sciences

REV. G. W. NEAL, A.M., D.D.,
Languages, Philosophy

GORMAN KING, B.S.,
English and History

ROBERT GUTHRIE
Instructor in History and Mathematics

J. W. BROWN, A.M.,
Piano, Pipe Organ and Stringed Instruments

MISS VIRGINIA POYNOR,
Piano

MISS MYRTLE TRUSTY,
Voice and Expression

MISS OCIE SALLIS,
Art

W. E. JOHNSTON,
Bookkeeping and Commercial Law

MRS. W. E. JOHNSTON,
Stenography

MISS ALTA MAY YATES,
Primary

Board of Trustees

W. H. WILSON, Lamar, Ark.
President

REV. JOHN A. CONLEY, D.D., Clarksville, Ark.
President Emeritus

FREMONT STOKES, Clarksville, Ark.
Vice-President

W. H. H. SHIBLEY, Van Buren, Ark.
Secretary and Treasurer

A. N. RAGON, Clarksville, Ark.
Local Treasurer

R. S. DAVIS, Clarksville, Ark.

W. F. COLLIER, Clarksville, Ark.

F. P. EARLE, Fayetteville, Ark.

R. T. PHILLIPS, D.D., Fort Smith, Ark.

A. N. GEREN, Fort Smith, Ark.

Executive Committee

W. H. WILSON A. N. RAGON

W. F. COLLIER

R. S. DAVIS FREMONT STOKES

Calendar, 1913-1914

First Term opens.....Sept. 9, 1913
Entrance Examinations.....Sept. 9, 1913
Thanksgiving.....Nov. 27, 1913
Christmas Holidays.....Dec. 20, 1913, to Dec. 30, 1913
First Term Examinations .....Jan. 16, 17, 1914
Second Term opens.....Jan. 20, 1914
Teachers' Six Weeks' Review begins.....Jan. 20, 1914
Washington's Birthday.....Feb. 22, 1914
Second Term Examinations .....May 15, 16, 1914
Closing Exercises of Primary Department.....May 15, 1914
Recital of Music and Elocution.....May 16, 1914
Baccalaureate Sunday.....May 17, 1914
Joint Open Meeting of Literary Societies.....May 18, 1914
Contest in Debate for McKennon Medal.....May 19, 1914
Grand Concert.....May 19, 1914
Oratorical Contest.....May 20, 1914
Class Day Exercises.....May 20, 1914
Commencement Day.....May 21, 1914

Arkansas Cumberland College

LOCATION

Clarksville, the county seat of Johnson County, where Arkansas Cumberland College is located, is a beautiful town of two thousand inhabitants, on the Little Rock and Fort Smith branch of the Iron Mountain Railroad. It is free from miasmatic conditions common to bottom lands. There has rarely been a case of serious illness among the student body, and never a fatal case in the history of the institution. It is well drained, and the streets are clean and well laid out with concrete sidewalks and crossings. Work is now under way for an extensive system of electric lights, water and sewers costing over $75,000. When this is completed in a few months the advantages here will not be surpassed by those of any town in the State. The College will have its share in these improvements, which will be a valuable and greatly needed addition.

Clarksville is strictly a moral, temperance town. There is not a saloon in it or between Fort Smith and Little Rock. In addition to the general law prohibiting the liquor traffic in Johnson County, the College is further protected by a special act prohibiting gambling in any form, or the sale or giving away of intoxicating beverages of any kind within five miles of the College.

Society is refined and conducive to educational pursuits. A good market, excellent church advantages, railroad conveniences, and Christian influences make the place a most desirable location for a College. Parents can feel assured that their children, while here, are surrounded by all the social environments necessary to develop the noble characteristics of their nature.

BUILDING AND GROUNDS

The College building stands in the midst of a wooded campus of ten acres, on the brow of a hill overlooking the town. It is a handsome and commodious brick structure, well adapted and adequate for all demands of the college. To the south, across the valley of the Arkansas, in full view, rises the highest group of mountains in the State; while to the north, in successive waves, are seen the peaks and ridges of the Boston Mountain, crowning whose summits are the far-famed apple orchards of Northwest Arkansas.

EQUIPMENT

A good working library is available to all. These books are in continual use by the students, either in pursuing investigation in the line of their regular work, or in general reading for pleasure or profit. An assortment of the leading newspapers and magazines is kept in the reading room.

In the Science Department we have a fairly equipped laboratory for a small college. In Biology and Microscopy, the laboratory is well equipped for small classes. The Bourland-Graff collection presented to the College offers special advantages to the student in Geology.

The department of Applied Mathematics is supplied with the instruments necessary for giving practical instruction in drafting and land surveying.

RELIGIOUS CONTROL

While this institution is under the auspices of the Arkansas Synod of the Presbyterian Church, U. S. A., and its Trustees are elected by that body, yet it is not sectarian. The students are required to attend church and Sunday school every Sunday, but are in no way unduly influenced in the direction of any system of church doctrines. We can, therefore, reasonably and consistently solicit patronage outside of our own denomination. But it is to be distinctly understood that this is a Christian College, and that the principles of the Christian religion and a high standard of morality will be faithfully inculcated.

CO-EDUCATIONAL

The institution is conducted on the plan of co-education. Its doors are open to both sexes, and its privileges and honors are offered to them alike. The method of co-education we hold to be the natural one. Under proper restrictions it has been found to be mutually restraining and stimulating to both young men and young women to pursue the same studies and recite in the same classes. This plan, therefore, commends itself to the public, and we are glad to be able to offer the privileges of the institution without discrimination. But under this sysem prudent and wholesome regulations are necessary and will be carefully and persistently maintained.

SELF-GOVERNMENT

The one great purpose of our government is to secure perfect conduct in the life of each student, to lead each to render willing obedience to law, to love the right, and to hate the wrong. If this purpose is attained, the student is safe during school life, and noble manhood and womanhood is assured.

During the past term we have had such government in a marked degree. Harmony, good will, splendid order, and commendable progress in the studies taken obtained throughout the year. The spirit of self-government was manifest in the early part of the session, the student body taking upon themselves the government of the Study Hall, and making their own rules and penalties to govern the same. The plan worked admirably, and

the spirit of self-government grew until it culminated on their own initiative, into a permanent organization of all the young men of the College with the sole purpose of Self-Government in and out of study hours. Their constitution provides for legislative, judicial, and executive departments. One article requires that every young man student must enroll as a member of this organization in order to gain a fellowship standing.

Appreciating the benefits that have accrued and must accrue from this organization, the Faculty and Board of Trustees will give it their full endorsement and sympathy. Any young man not willing to join with his fellows in self-control is not wanted here as a student, and any such should go elsewhere to school.

We are confident that no better system of government prevails in any school in the South, under which a young man will be safer during the period of his school life, the period of his character-formation.

It is well understood that the Faculty, through the Dean, has the right and power of control in cases where the student organization is inadequate to meet the demands.

WRITTEN TESTS AND EXAMINATIONS

During the term monthly written tests will be made, and final examinations given at the close of each term. These class tests, together with the daily recitations and final examinations, will determine the class standing. But any student having an average grade of 90 per cent will not be required to take the final examination.

All standings will be entered in the students' record book for future reference. The minimum grade for the term standing is 70. Neatness, accuracy, spelling, punctuation and grammatical construction are some of the essentials that determine the standings. All those averaging 95 and above will be accorded first-class distinction, those making an average between 90 and 95 will be awarded second-class distinction, and the names of each with their respective grades will be announced on Commencement Day.

ATHLETICS

Believing in a well developed body with a well trained mind, the faculty gives encouragement to all kinds of wholesome athletics. A high standard of scholarship is required on the part of those who are eligible to the athletic teams, and no one will be permitted to play in contests who has made a grade lower than 76 in the monthly tests.

The Athletic Association of the College, of which a member of the faculty is president, has the direction of all athletics, and no games will be allowed without the approval of the faculty.

In the past our athletic teams have made a fine record, and it is the mind of the faculty to supply suitable athletic sports for both sexes.

New tennis courts have been constructed on the campus during the past year. Play on them is possible for all who subscribe to the regulations of the club and pay the small fee.

LITERARY SOCIETIES

There are three literary societies in the College. The Earle and the Nestorian Literary Societies for the young men, and the Laconian for the young ladies. These have regular programs once a week, give public programs occasionally and a joint entertainment during Commencement week. The society work is both interesting and instructive. Here the students develop their powers as parliamentarians, essayists, critics, orators, and debaters. Many of our most successful men and women point to their college literary societies as the main inspiration to their success. These societies have each been unusually active and successful the past year.

LECTURES AND ENTERTAINMENTS

An excellent Lyceum Course is maintained under the direction of the local Presbyterian Church, and thus the students at a very small cost get the benefit of some of the best talent on the American platform.

In addition to the above, the departments of Expression and Music give frequent recitals which students may attend free.

Lectures and addresses by competent speakers and entertainers who visit our city are given frequently in the chapel. During the past year we have had Lon Beauchamp, the Amphion Male Quartet, the Cavenys, Col. Lochwizky and others of national reputation, as well as many well-known clergymen and educators.

SOCIAL LIFE

Students are welcome in any of the homes of the citizens of Clarksville. Regard is had by the faculty for the needs of the social nature, and, while the association of the sexes is not forbidden, it is so guarded as to prevent unwise intimacies and loss of time from study.

RELIGIOUS LIFE

Students are required to attend Sabbath school and preaching services at least once every Sabbath, and they are at liberty to attend any church they prefer. In addition to this, students and faculty assemble for chapel exercises once each day, attendance upon which is required. Each student is also required to devote one period a week to Bible study.

The Christian Endeavor Society is closely connected with the College, and students will find a warm welcome at its meetings. This society also gives an annual reception during the first week of school for the purpose of inducting them into the religious society of the town. It has been deemed best not to organize Christian Associations for our students exclusively, and all are urged to unite with one of the societies for young people in the churches of Clarksville.

ELECTIVES

The College permits advanced students to elect certain portions of their work, but not in such a manner as would weaken the requirements for the degree sought. Detailed information regarding this matter will be found at the appropriate place in the catalogue.

DEGREES

Upon the satisfactory completion of the courses leading to their respective degrees, the College confers Bachelor of Arts, Bachelor of Science, Bachelor of Literature, and Bachelor of Music. The time required for the first two mentioned is the same; for the B.L. degree one year less.

FELLOWSHIPS

A fellowship is the sum of money which is necessary to pay the *board* and *tuition* of a student in College for one year. A fellowship in this College is $150 annually. When so desired it takes the name of the donor, who has the right to choose the beneficiary.

There are young men preparing for the ministry in this College whom the Lord has called. They have not the means for necessary preparation. As the Board of Education does not offer help to students in the first and second years in the academy, we believe there are God-loving men and women in the church who would like to share the good that these may do in the world, and will buy fellowships to give them the preparation necessary for effective work.

SCHOLARSHIPS

A scholarship is the *tuition* paid for a year, and may be given to any worthy young man or young lady whom the donor may select.

A scholarship in the Academy is $40 and in the College is $50. Some of the highest grades and best average attendance this year have been made by students to whom some church or individual has given a scholarship. There are more demands by worthy young people than the College can supply.

MEDALS

The following prizes are offered: Dr. Darby offers a gold medal to the student in the senior class taking the A.B. or B.S. course and attaining the highest grade for scholarship; Dr. Neal offers a gold medal to the student reaching greatest proficiency in oratory, and Mr. Paul McKennon offers a gold medal to the winner in the annual debating contest.

BOARDING FACILITIES

Some of the students board in the most cultured homes of Clarksville at a low rate, usually about $14.00 a month.

As house rent is reasonable, parents having a number of children to educate have found it much to their advantage to move to Clarksville while the school is in session.

DORMITORY FOR YOUNG LADIES

Conley Hall, the girls' dormitory, is a commodious, well-arranged building just north of the college campus. Each room contains a nice art square, closet, dresser, wash stand, study table and bed. No pains will be spared to make it a home and not merely a boarding house. Prof. and Mrs. Johnston are in charge, and that is assurance of its high quality.

REGUATIONS—All non-resident girls attending College are required to board in this hall, except those who have relatives in Clarksville, who will see that the rules of the school are fully obeyed. In special cases young ladies who are defraying their own expenses by work may be permitted, by definite action of the faculty, to board with a professor of the College or with other families.

Each young lady is required to furnish the following articles: A white counterpane, a pair of blankets, a comfort, two pairs of sheets, two pairs of pillow cases (28x18 inches), one half dozen towels and one-half dozen napkins. Extra charge will be made for meals sent to rooms.

It is the purpose of the management to avoid all extravagance in dress, to prevent all unpleasant rivalry that might be occasioned thereby, and to reduce the living expenses to the minimum. Every girl is therefore expected to have during the session a simple, inexpensive uniform, consisting of dress and cap.

CRAWFORD HALL

Crawford Hall, located just opposite the College Campus on College Avenue, is a building furnished for young men. Board costs on the club plan about ten dollars per month. A competent head is selected and strict discipline is maintained. A matron, who has charge of the culinary department, has also oversight

of the rooms and cares for the sick. There are accommodations for about thirty students. Each should bring with him one pillow, two pillow cases (28x18 inches), one-half dozen napkins, one-half dozen towels, one quilt, one pair blankets, two sheets and one counterpane. Mr. and Mrs. T. J. Epperson have charge, and are conducting the dormitory most satisfactorily.

Each student entering the Hall for board will pay $1.00 per month for the use of room and furniture. In addition he must pay $2.00 into the "Damage Fund" to reimburse the College for any injury that may be done the building or furniture. The unused portion will be returned at the close of the year. All damage will be paid *pro rata* from this fund.

EXPENSES

Board, per scholastic month, Girls' Dormitory	$15 00
Board, in private homes, per month	$12.00 to 15 00
Board, per scholastic month, Boys' Dormitory	$8.00 to 10 00
Tuition, Primary Course, per month	2 00
Tuition, Academy Course, per term, half year	20 00
Tuition, College Course, per term, half year	25 00
Music, Instrumental, per term, half year	20 00
Use of Piano, per term, half year	$5.00 to 6 25
Matriculation Fee, per term, half year	2 50
Voice, per term, half year	20 00
Expression, per term, half year	20 00
Harmony (class work), per term, half year	5 00
Musical History (class work), school year	5 00
Sight-reading (class), school year	10 00
Glee Club, school year	2 50
Physical Culture	5 00
Matriculation Fee, primary	1 00
Use of Physical Laboratory, per term	2 50
Use of Chemical Laboratory, per term	2 50
Diploma Fee	5 00
Bookkeeping, scholarship, five months	35 00
Stenography, scholarship, five months	25 00
Typewriting, touch system, per term	10 00

By a "scholastic month" is meant a period of four weeks.

All students, except those in music, must pay the regular matriculation fee, which admits them into all the departments.

If any student is sick more than two weeks, tuition will be refunded for period of sickness only.

Tuition may be counted by the term or by the month. When payment is made by the latter plan $1.00 a month extra will be charged.

Tuition and Matriculation fees are due and payable in advance, and no student will be regularly enrolled in classes until the same has been paid in cash or by note. When such a note is for a longer period than ten days, an additional charge of $1.00 will be made to meet the expense of carrying and collecting it.

PROBATIONERS FOR THE MINISTRY

One object in the establishment of this College is the education of the rising ministry of the church, especially those residing in this Synod. Special courses in the English Bible and Homiletics are given in the College for them. We will gladly receive all such, tuition free, and we assure them every possible help in the accomplishment of their purpose. During the past year we have had fourteen probationers in our student body.

ENTRANCE REQUIREMENTS

All students must be of good moral character. Students coming from other institutions should bring certificate of good standing and credits from them.

To enter the College of Liberal Arts it is necessary to present satisfactory evidence that the work of lower grades has been completed in some accredited school. Those not furnishing such evidence must enter by examination. This covers the work of the Academic Department and that of the College for which the students desire credit.

Students in all departments must present receipt of matriculation to the teacher or teachers with whom they have work before they will be regularly enrolled in their respective classes.

Students may enter at any time during the session if they are prepared to take up the work then in progress, but it is preferable that students should be in attendance at the beginning of the term. Parents should make special effort to have their children present on the opening day.

ENDOWMENT

After four years of service, first as Endowment Solicitor, then as President in addition, Dr. E. E. Morris has severed his connection with the school and returned to the pastorate. A heavy debt of gratitude is due him for securing over $25,000 in cash and interest-bearing notes for endowment, the annual income on $20,000 to be applied on the Dean's salary, and also for his efficient financial management and the large increased enrollment. His retirement is deeply regretted by a wide circle of friends, but we may be assured of his constant interest in the College. The new President will continue the campaign both within our Synod and beyond its borders.

Remarks on Course of Study

PHILOSOPHY

LOGIC—This course treats of the nature of judgment and inference. Emphasis is laid upon the knowledge of division, the forms of syllogisms and the detection of fallacies.

ETHICS—A careful study of the growth and development of morality and the application of its principles to individual and social life in our own day. The leading systems are discussed, and the reasonableness of right conduct clearly shown.

PSYCHOLOGY—This course includes a description and explanation of the states of consciousness, together with their causes, conditions and immediate consequences. The latest available information is given, and the value of this study strongly insisted upon.

EVIDENCES OF CHRISTIANITY—A study of the philosophy of religion, together with the arguments in proof of the existence of God and an investigation of His character, His relation to the universe and His incarnation in Jesus Christ. This is followed by a historical survey of Christianity as the universal religion, in which its nature, truth and influence are shown.

TEXT-BOOKS—Logic, Jevons-Hill; Ethics, Dewey and Tufts; Psychology, Dewey; Christian Evidences, Peake.

POLITICAL ECONOMY

SOCIOLOGY—This course includes an investigation of the elements of social theory and the structure of society based upon the most recent inductions. It has been found to be of exceptional interest and value, and it is hoped that it may continue to be so. Every effort will be made to gain that end and make the students realize the importance of the present-day problems faced by this generation.

ECONOMICS—The leading facts in the history of this subject are compassed and the principles set forth as fully as time will permit. The great industrial and commercial problems of our age are recognized and discussed, and the student is encouraged to attempt their solution theoretically on the basis of the ascertained facts of the science.

TEXT-BOOKS—Inductive Sociology, Giddings; Introduction to Economics, Bullock.

BIBLICAL HISTORY AND LITERATURE

Every student in the College or Academy is required to take one hour of Bible study a week. The brevity of the time that

can be devoted to it makes any adequate presentation impossible. However, the courses are so arranged that if one takes them in succession year by year he will have considerable information regarding the Scriptures. Even in a single year there is opportunity for a better understanding of some portion of the Bible, and the desire to secure this is constantly in mind.

During this year, courses will be given in the New Testament exclusively.

TEXT-BOOKS—The Apostolic Age, Gilbert; The Life of Christ, Burton and Mathews.

HOMILETICS

An hour a week is given to the students preparing for the ministry, who meet in a special class at a convenient time. Some of our young men usually are preaching part of their time, and in order to aid them especially, this course has been planned. Others also find it profitable, and all probationers customarily attend.

Problems in church administration and the best methods of presenting the gospel are discussed. It is not our purpose to make this a substitute for a Seminary course, but to prepare for such work later, as every young man is urged and expected to continue his preparation after graduation here. Last year Dr. Darby had charge of this class, and he will also have the direction of it during 1913-14.

TEXT-BOOKS—Preparation and Delivery of Sermons, Broadus; English Style in Public Discourse, Phelps; Rural Christendom, Rhoads.

LATIN

The course offered in Latin is intended to give the student not only ability to translate the more difficult texts and a deeper insight into the Latin syntax, but a fuller knowledge of the principles underlying his own tongue. He is led to realize the beauties of style and thought in Latin authors and Roman life as these are presented in extant histories, orations, epistles, philosophies, poetry and drama.

LIVY—In connection with a critical reading of Books XXI and XXII advanced work in Latin syntax is given and review in Roman history.

HORACE—This course includes a critical reading of Odes, Satires and Epistles, a continuation of advanced work in Latin syntax, with the study of Latin meter.

TACITUS—With translation of Tacitus' Germania and Agricola and a critical study of the style of the author.

LATIN COMEDY—Terence and Plautus are read and the comedies presented and studied. A brief course is also given in Latin literature.

PHILOSOPHY—Selections from Cicero's philosophic works are studied.

ELECTIVES—Courses in Pliny, Tacitus and Quintilian, as well as in manners and customs of the Roman people, will be given as classes may demand.

GREEK

The study of Greek is no less beneficial than that of Latin. It is especially profitable to the ministerial student.

NEW TESTAMENT—Selections from different authors of the New Testament with a careful study of Burton's Moods and Tenses.

HOMER—Translation of text, Jebb's Introduction to Homer and Greek Grammar.

GREEK ORATORY—Demosthenes or Lysias will be carefully studied with regard to oratorical style, also a History of Greek Literature.

SOPHOCLES AND ARISTOPHANES—One play from each of these writers will be translated critically, with collateral study of the Greek drama.

MATHEMATICS

TRIGONOMETRY—Plane and Spherical. The course includes circular measure of angles; definitions, trigonometric functions as ratios, and their line representations; relations of the functions; trigonometric transformations; proofs of formulas; inverse functions; solutions of right and oblique triangles, plane and spherical; trigonometric equations; and the use and construction of logarithmic and trigonometric tables.

TEXT-BOOKS—Wentworth.

Four periods a week, one semester.

SURVEYING—The work covers the following subjects: Chain Surveying; measuring distances, erecting perpendiculars, measuring past obstructions; measuring inaccessible lines, making chain surveys of a piece of land, compass surveying; making compass survey of a field, making compass meander of a brook. Leveling; running level circuits, making profile of a line for road, trigonometric leveling. Transit surveying; surveying fields by different methods, measuring height of building, measuring inaccessible lines. Students are required to keep their notes in the proper form and according to the best methods.

TEXT-BOOKS—Wentworth.

Four periods a week, one semester.

COLLEGE ALGEBRA—Beginning with a rapid review of the graphs of linear and quadratic equations, evolution, surds, inequalities and quadratics, the course is extended to include ratio, proportion, variations, progressions, indeterminate coefficients, the binomial theorem, permutations and combinations and probability.

TEXT-BOOKS—Wells' College Algebra, Wentworth's New School Algebra.

Four periods a week, one year.

DIFFERENTIAL AND INTEGRAL CALCULUS—The course includes: Expansion of functions in series; evolution of indeterminate forms; maximum and minimum of functions; the direction, curvature, order of contact, singular points, length, etc., of curves; areas of surfaces; volumes of solids; moments of inertia; centers of gravity; and the determination of the limits of integration in single, double and triple integrals.

Five periods a week, one semester.

ANALYTIC GEOMETRY—Application of Algebra to Geometry. The line, circle, ellipse, parabola and hyperbola are studied.

TEXT-BOOK—Wentworth's Analytic Geometry.

Five periods a week, one semester.

ASTRONOMY—General Course. The course aims to furnish general information regarding the more important facts and the underlying principles of Astronomy.

ENGLISH

ENTRANCE REQUIREMENTS—The purpose of this course is to help students to an intelligent interest in the best literature and to form the basis for the reading of a life time. Much reading, in and out of class, will be required to acquaint the students with characteristics of writers. Attention is given to versification.

BOOKS FOR STUDY—Shakespeare's "Macbeth" and "Merchant of Venice;" Milton's "Lycidas," "Comus," "L'Allegro," and "Il Penserosa;" Macaulay's "Life of Johnson;" Carlyle's "Essay on Burns;" Webster's "First Bunker Hill Oration;" Washington's "Farewell Address;" Burke's "Speech on Conciliation with America;" Coleridge's "Rhyme of the Ancient Mariner."

PARALLEL READING—"Vanity Fair," Thackeray; "The Sir Roger de Coverly Papers;" "Ivanhoe," Scott; "Evangeline," "Courtship of Miles Standish," Longfellow.

COMPOSITION AND RHETORIC—The theory of rhetoric is emphasized. There will be an abundant practice in applying prin-

ciples learned. Particular attention will be paid to planning and outlining themes. Much time will be given to oral composition in the way of story-telling and debating.

TEXT-BOOK—Herrick and Damon.

AMERICAN LITERATURE—The purpose of the course is to help the student to an appreciation of American literature and to show the close kinship of American and English literature. Much time will be devoted to literary criticism. A number of selections from representative writers will be studied in class. Several poems will be committed to memory. Parallel readings will be required.

TEXT-BOOK—Halleck's History of American Literature.

ADVANCED COMPOSITION AND RHETORIC—The course in composition comprises a thorough study of theory, together with constant effort to apply principles learned. Themes are to be written weekly. These are criticised by instructor and revised or rewritten by student. Special attention will be given to the paragraph. Themes assigned will be in narration, description, exposition, and argumentation.

TEXT-BOOK—Genung's Advanced Rhetoric.

HISTORY OF ENGLISH LITERATURE—The course embraces a study of the history of English literature with an extensive reading of the works of the principal authors from Chaucer to Tennyson. Representative poems and prose selections are to be read and discussed in class. Special attention will be given to versification. Parallel readings will be assigned.

TEXT-BOOK—Halleck's "History of English Literature."

MODERN LANGUAGES

GERMAN—The German course extends over two years, in the first of which the fundamental principles are taught, and less difficult texts are read. In the second year more extended work is given in grammar, translation and conversation.

FRENCH—Pronunciation, grammatical forms, fundamental rules of syntax and conversation.

TEXT-BOOKS—German Grammar; Jones Meisner; Foundations of German, Kayser and Monteser. French: Foundations in French: Aldrich and Foster, and Fontaine. Im Vaterland, Bacon.

Commercial Course

This course embraces all that is usually found in the best business colleges. Bookkeeping, both double and single entry, will have special prominence; but in connection with it will be taught Arithmetic, Penmanship, Commercial Law, Grammar,

and Spelling. The individual plan of recitation is followed, thus giving the student the opportunity to progress according to his ability and the amount of labor and time he bestows.

The average student who comes well prepared to begin the study—that is, has mastered Arithmetic, Grammar, and Spelling —can complete our Bookkeeping Course in about four and one-half months. Those not so well prepared require five or six months. Thirty-five dollars pays for a full five-months' scholarship, and gives the student tuition, texts, and twenty-four sets of blanks. This amount must invariably be paid in advance. The student may begin this course at any time. On satisfactorily completing the course, a diploma will be awarded, which will cost $5.00. No student should enter this course until he is well up in the lower branches, and no one should begin it who does not expect to fully complete it. We do not practice the fraud, namely, of giving or insuring positions after graduation; but we will do all we can to help such pupils find a good position.

SHORTHAND

We teach the famous old Ben. Pitman System, which is used by more of the best colleges and first-class reporters than all other systems combined. Apt pupils can do office work after three or four months' study; reporting, after eight or ten months. One of our former pupils made a record of one hundred words per minute after three months' work. Stenography is a very interesting study, and the business is always remunerative. A good shorthand writer can always find a paying position. The cost of taking a course here is less by half than in other schools of like merit. Tuition per month, $5.00.

The Academic Department

In arranging the course of study in this department the object has been to do the greatest amount of work in the shortest time consistent with the progress of the student in a thorough understanding of the principles involved. On the completion of the course the student is admitted into the Freshman class of the college.

The advantages of this department may be given as follows: 1. Instruction by college professors. 2. Daily contact with college students of higher attainments. 3. Access to the college library. 4. The influence and work of the college literary societies. 5. The excellent opportunity it affords teachers to take advanced work while reviewing for examination on lower studies.

Schedule of Studies—Academic Department

FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
Algebra to Factoring 1-2 5	Algebra Completed 1 5	Plane Geometry Completed 1 4	Solid Geometry Completed Trigonometry 1-2 4
Latin Grammar and Composition 1 5	Caesar's Gallic War IV Books 1 5	Cicero VI Orations Prose Composition 1 4	Vergil's Aeneid VI Books 1 4
English Grammar Composition Classics 1 5	Physiology Botany 1-2 5	Physics 1 4	Chemistry 1 4
Physiography 1 5	Composition Classics 1 5	Rhetoric Classics 1 5	
American History Arkansas History 1 5	General History Ancient, Medieval and Modern 1 5	Greek, German or French 1 4	Greek, Anabasis 4 Books German or French 1 4

The figures refer, the first to the school year or part thereof; the second to the number of recitations per week.

Primary Department

Parents who contemplate College training for their children will find it to their interest to enter them in the Primary School, and let them advance regularly through the departments to the College proper. When they have arrived at this period of their education, their work will all be up and they will be prepared to pursue the course leading to an A.B. degree. Many students entering the College find their preparation too irregular to warrant them in trying to secure any degree, and so become discouraged and either lose interest in the school or content themselves with a very limited education.

If you desire college training, follow the college order from the Primary to graduation.

Parents who put their children in the Primary Department may be assured that each student will be studied with a view to his personal needs, and that his best qualities, moral and intellectual, will be developed.

School of Music and Fine Arts

The Music Department uses the best methods of teaching known to modern pedagogy. The faculty endeavors to make the work complete and thorough in every respect and to advance the pupil rapidly and systematically, but carefully. It is the aim to bring such excellence into the work that a diploma or certificate from this school shall have recognized value among the best institutions in the United States and that our students shall be of equal ability and finish to those in larger schools. The course of study tends to artistic performance of the highest order, both in public and private work. Special attention is given in all departments to the training of students for teaching. Frequent recitals from the Departments of Piano, Voice and Expression, as their advancement will warrant, give the students ample opportunity for public work so necessary for best development. The literary requirements for graduation in Piano, Voice and Expression, must be equal to the Academic course in this College in English, History and Modern Languages.

Each graduate must give a public recital from memory.

Pianoforte

COURSE OF STUDY

No set of studies will be arbitrarily used, but studies will be selected to meet the individual needs of each student.

Students will be given technical studies not for their own sake, but as a means to an end. They will be taught to memo-

rize and analyze systematically, and to use their intellectual as well as emotional faculties. Interpretation is begun at an early stage and taught not as a matter of caprice, but as governed by certain fixed laws.

PIPE ORGAN

The main requisite for the organ student is a substantial foundation in piano technic. Acquisition of good organ touch in legato and staccatto playing with special pedal studies and hymn playing. The five volumes of Rinck's School of Organ Playing will be required for graduation.

VIOLIN

A Course of Instruction for the Violin is provided. The study of solo, orchestral, and parlor music is required. Such studies as those of Wolfhart, Herman, Schradeich and Kreutzer are used. Musical analysis and harmony are necessary. Students, when sufficiently advanced, may join the College Orchestra, where the weekly rehearsals and the daily chapel playing, with public concert work, will be highly beneficial to the ambitious performer.

MANDOLIN AND GUITAR

It is intended soon to organize a College Mandolin and Guitar Club. Lessons can be had privately or in classes of fours at a reduced tuition. It may be added here that lessons can be procured in all orchestral instruments, whether wood, wind, brass or string.

HARMONY

FIRST YEAR—Primary work in Intervals, Scale Construction, Study of Triads and Chords as far as Open Harmony.

TEXT-BOOKS—Emery's Elements of Harmony and Hugh A. Clark's Harmony Method.

SECOND YEAR—Study of Dissonant Chords, Modulation, Original Melody Writing, Analysis, History of Music.

TEXT-BOOK—Wietzmann's System of Harmony.

VOICE

No more divine gift is given to man than that of song. It is unlimited in its power for good. A perfectly trained voice, sweet and powerful and well controlled, is always a source of pleasure and comfort, not only to the one who possesses the voice, but also to all who hear it. It is the aim of this department to develop and strengthen the voice to its greatest capacity in beauty and power and also in facility of execution. Special attention is given throughout the course to the particular needs

of the individual voice, giving the exercises and studies required to meet the present need of that particular voice for its highest development.

COURSE OF STUDY

GRADE I—Exercises for tone placing, sustained tones, breath control and distinct articulation for special needs of individual voice.

Leiber's Vocaleses, Concone's School of Sight Singing, Bonold's Exercises for Vocalization, Concone's 30 Lessons, Simple songs by good composers.

GRADE II—Exercises for voice extension, development of tone, flexibility, accuracy of tone, and voice poise for individual voices.

Concone's School of Sight Singing, Marchesi's Exercises, Concone's Exercises, Lamperti's Study in Voice.

English ballads and church solos by best composers.

GRADE III—Exercises for tone color, flexibility, inflections, phrasing, study of intervals and scale building.

Studies from Concone, Marchesi, Lamperti and Shakespeare.

Songs from best English and German composers. Church solos.

GRADE IV—Beauty and strength of tone and facility of execution. Finishing exercises from the masterpieces of vocalization. Platform deportment. Embellishments.

Studies from Marchesi, Concone; Lamperti's Studies in Bravura, Art of Singing, Vol. I, II, and III by Shakespeare.

Selections from Italian opera, English oratorio, German, Italian and English songs from the masters.

For graduation the student must complete the above course with the prescribed literary work, two years of sight reading, three years in piano, two years in harmony and one year in musical history.

Classes (four or more in number) in the art of reading music at sight, will be organized at the beginning of each term. This work includes sound and time Relationships, Rhythm, Dictation, exercises, ear training, and unison, two, three and four-part singing.

Girls' and Boys' Glee Clubs meet twice a week. The two clubs combine to form the mixed college chorus for the studying and rendering of choruses, anthems, cantatas, operas and oratorios from standard works.

EXPRESSION

The course in Expression trains students to become intelligent and effective readers and speakers. A beautiful, melodious

voice, full of fine inflections, and well modulated, and placed so it can be used without fatigue, combined with proper control of mind and body, always stamps the individual as one of culture and refinement. This department also trains the student in public speaking and oratory by means of the study of the methods of the leading orators and statesmen and the delivery of some of their great orations.

Physical culture classes will be organized at the beginning of each term. All students taking private lessons in Voice and Expression are entitled to one class lesson per week in Physical Culture free of charge.

ART

To the enthusiastic Art student we offer excellent advantages. Our teacher, Miss Sallis, has studied in schools of art here and in St. Louis, is an artist of high merit, and a gifted teacher. The studio is well lighted and equipped with modern fixtures. She gives the following courses:

Drawing from Objects.
Study of Light and Shades.
Sketching in Pencil, Charcoal and Crayon.
Sketching in Water Colors; Flowers and Still Life Study.
Lessons in out-door sketching are given twice each week.

Classes in Oil, Water Color, Pastel, Tapestry and China Painting, Clay Modeling from Flowers and Fruits, Tinting in Natural Colors, Pyrography Work on Wood, Leather, Plush, etc.

Courses and Degrees

Courses leading to degrees arranged according to the collegiate year are as follows:

A.B. DEGREE

Freshman Year.	Hours.
Latin: Livy, Horace	3
*Greek: Homer, New Testament Greek	3
Mathematics: College Algebra or Solid Geometry	3
English: Rhetoric	3
Science: Zoology, Botany	3

Junior Year.	Hours.
Psychology, Ethics	3
English: History of English Literature	3
Economics, Logic	3
Electives	6

Sophomore Year.	Hours.
Latin: Tacitus, Plautus, Terence	3
*Greek: Sophocles, Aristophanes	3
Mathematics: Trigonometry, Surveying	3
Science: Geology, Physiology	3
English: American Literature, Logic	3

Senior Year.	Hours.
Modern Languages: German	3
Science: Chemistry	3
Electives	9
Thesis.	

*Students not desiring Greek may take other courses offered in the classical department as a substitute.

Courses and Degrees—Continued

B.S. DEGREE

Freshman Year.

	Hours.
Latin: Livy, Horace	3
Mathematics: College Algebra, Solid Geometry	3
English: Rhetoric	3
Science: Geology, Botany	3
Modern Languages: French	3

Sophomore Year.

	Hours.
Latin: Tacitus, Plautus, Terence	3
Mathematics: Trigonometry, Surveying	3
English: American Literature, Logic	3
Science: Zoology, Physiology	3
Modern Languages: German	3

Junior Year.

	Hours.
Economics, Ethics	3
Mathematics: Analytics, Calculus	3
Modern Languages: German	3
Physics, Chemistry	3
Electives	3

Senior Year.

	Hours.
Christian Evidences, Sociology	1½
Psychology, Civics	3
English: History of English Literature	3
Electives	7½
Thesis.	

B.L. DEGREE

Freshman Year.

	Hours.
Mathematics: College Algebra or Solid Geometry	3
English: Rhetoric	3
Science: Geology, Botany	3
Science: Zoology, Physiology	3
Modern Languages: French	3

Sophomore Year.

	Hours.
Economics, Ethics	3
Mathematics: Trigonometry, Surveying	3
English: American Literature, Logic	3
Modern Languages: German	3
Science: Chemistry	3

Senior Year.

	Hours.
Christian Evidences, Sociology	1½
Psychology, Civics	3
Logic and Ethics	1½
English: History of English Literature	3
Electives	6

Electives.

Advanced American and English Histories.
Advanced Composition, Critiques.
Anglo-Saxon.
Advanced Work in Pure Mathematics.
Advanced Astronomy.
Selections from Quintilian, Suetonius, Pliny the Younger, and Aulus Gellius.
Advanced Work in French and German.
Advanced Work in the Natural Sciences.
The Science of Education.

REQUIREMENTS FOR DEGREES

Candidates for A.B. and B.S. degrees must present sixty hours of literary work, exclusive of the Bible study, and those for the B.L. degree, forty-eight. A portion of this may be elected after the Sophomore year. The student is requested to confer with the Dean regarding such electives, and secure his permission before entering upon the desired course.

The following table will enable one to see at a glance the requirements for each of the degrees:

A.B.		*B.S.*		*B.L.*	
English	6	Mathematics	9	English	9
Mathematics	6	English	6	Mathematics	6
Biology	3	Modern Languages.	6	Foreign Languages.	6
Chemistry	3	Ancient Languages	6	Chemistry	3
Economics	3	Biology	3	Economics	3
Philosophy	3	Chemistry	3	History and Civics.	3
Ancient Languages.	9	Physics	3	Philosophy	3
Modern Languages.	3	Economics	3	Biology, Geology	3
History and Civics.	3	Philosophy	3		—
	—	History and Civics.	3	Required	36
Required	42		—	Elective	12
Elective	18	Required	45		—
	—	Elective	15		
Total	60	Total	60	Total	48

In each case at least half of the elective hours must be taken in two departments, and for the B.S. degree one of these must be mathematics or some other science.

As our recitations are forty minutes in length, three hours are equivalent here to five recitations a week throughout an entire school year. Thus to receive a B.L. degree, the student must take five studies for two years and six for a third; to secure an A.B. or a B.S., an average of five studies during each of the four years.

CLASSIFICATION OF STUDENTS

After the faculty has passed upon the credentials submitted or the necessary examination has been taken, students shall be enrolled as members of the particular class which they have shown themselves qualified to enter. Ordinarily no student will be permitted to take less than twelve hours of work or more than eighteen. Exceptions will be made only by vote of the faculty. Those who are irregular in their work will be classed as "special," and urged to perfect their classification by taking the proper studies to bring them into harmony with the regular course.

THE UNIT SYSTEM

The credits offered for admission will be examined in accord with the plan of the Carnegie Foundation. In order to enter the Freshman class fifteen units are required, a unit being a course of five periods weekly throughout an academic year of the pre-

paratory school (or high school), and aggregating one hundred and twenty hours of recitation of sixty minutes each.

Entrance units required are the following:

Chemistry or Physics	1
History	1
English	3
Mathematics	3
Languages	4
Total	12

The remaining three may be offered in any of the courses. Candidates for the A.B. degree, however, must have credit for four units in ancient languages.

Enrollment of Students

COLLEGIATE DEPARTMENT

Senior.

Hayhurst, Ruth James, B.L.
King, Robert Lee, A.B.
May, Inez Leftwich, B.L.
Morris, Jane Everett, B.L.
Nicholson, Arch Hood, A.B.
Rogers, Gideon Kirk, A.B.
Reed, S. Richard, A.B.
Wallace, Adlai G., A.B.

Junior.

Burkett, Carl, B.L.
Burkett, Ritchie Hazel, A.B.
Coffman, Joseph, B.S.
Covington, Maxie, B.L.
Epperson, Otis, A.B.
Johnston, W. E., Jr.
Laser, Rille B.L.
Weaver, B. N.

Sophomore.

Brinton, Claud, B.L.
Buchanan, J. D., A.B.
Guthrie, Robert, A.B.
Williams, Selden, B.L.

Freshman.

Carl, Lena, B.S.
Davis, Homer B.L.
Dyer, Frank A., B.S.
Goodlett, Thurman, B.L.
Haraway, Lee, B.S.
Kim, S. G., B.S.
Langford, Harold, B.S.
McClamrock, L. B., B.L.
Morton, James Austin, A.B.
Wallace, D. C., A.B.

ACADEMIC DEPARTMENT

First Year.

Allison Harold
Arrington, Orville
Barlow, J. W.
Bean, Oscar
Blakeley, Perry
Boen, James
Cox, Finis
Davis, Garland
Farrar, A. L.
Fiser, J. T., Jr.
Flake, Oden
Gallentine, J. G.
Hill, F. W.
Jacobs, J. T., Jr.
Johnston, R. A.
Kendrick, Thomas
Kendrick, Charles
Lee, Flora
McArthur, Carrie
McPherson, Zella
Meadows, Ernest
Newton, Una
Patterson, Sarah
Patterson, M. F.
Patterson, S. E.
Patterson, O. L.
Powell, Steifer
Reasoner, William
Reasoner, Clyde
Riddle, C. V.
Robinson, G. E.
Rogers, Thomas
Roper, J. H.
Stewart, Glendolyn
Smith, Floyd
Vaught, Gertie

Second Year.

Baker, Willie
Baker, Ruth
Barnes, Mary
Burleson, J. A.
Campbell, Nellie
Epperson, Watson
Epperson, Mattie
Feltnor, Arge
Garrett, Felix
King, Earle
King, Guy
Mason, J. P.
Matthews, Edna
Ogilvie, J. H.
Ogilvie, C. W.
Park, E. G.
Ray, D. A.

ACADEMIC DEPARTMENT—(Continued)

Third Year.

Epperson, Sula
Farris, Marion
Graves, Arbray
King, Luster
Long, Minor
May, Pauline
Matthews, Minnie
Morris, James S.

Fourth Year.

Beckham, Dollie
Bost, L. L.
Braden, Lester
Braden, Minnie
Buchanan, Velma
Buchanan, Garland
Carter, Vernon
DeWoody, John A.
Johnston, Gladys
Logan, Pearl
Logan, Bertha
Lynch, A. H.
Lynch, Ethel
Matthews, Lawrence
McSpadden, Homer O.
Mickle, Agnes
Misenhimer, Vera M.
Nation, Grace
Parker, Clifford
Taylor, Lida
Yates, Miriam

COMMERCIAL DEPARTMENT

DeWoody, John A., B. Acct.
Dyer, Frank A., B. Acct.
Long, Minor A., B. Acct.
Blakeley, J. T.
Davis, Hoyt
Misenhimer, D. N.

MUSIC AND FINE ARTS

Piano—Seniors.

Burkett, Ritchie Hazel
Covington, Maxie
Laser, Rille
May, Inez Leftwich
Sallis, Vera
Yates, Alta May

Undergraduates.

Adkins, Ivy
Anderson, Charlotte
Baker, Ruth
Barnes, Mary
Bates, Mary
Braden, Minnie
Brown, Lulu
Buchanan, J. D.
Carl, Lena
Carter, Vernon
Cazort, Pauline
Covington, Vivian
Crawford, Dorothy
Crowley, Hattie
Davis, Garland
Dowdy, Marjorie
Epperson, Pearl
Epperson, Mary
Farris, Lillian
Farris, Ruby
Farris, Thelma
Faust, Ruth
Flake, Bonnie
Galloway, Evangel
Galloway, Christina
Garner, Josephine
Grayson, Pearl
Grayson, Josephine
Harlan, Elizabeth
Hunt, Lois
Hunt, Mrs. E. H.
Jett, Margarett
Johnston, Eloise
Johnston, W. E., Jr.
Krause, Mrs. Allie
Kolb, Myrtle
Laser, Minnie
Laser, Maurine
Lee, Ruth
Lingo, Ella
Livingston, Pearl
Logan, Pearl
Logan, Bertha
Mayes, Elsie
McArthur, Carrie
McClamrock, L. B.
McDermot, Ada
McPherson, Zella
Mickle, Agnes

MUSIC AND FINE ARTS—(Continued)

Miller, Charles
Misenhimer, Vivian
Montgomery, Vivian
Montgomery, Bryant
Morgan, Elsie
Morgan, Flora
Morris, Jane Everett
Marris, James S.
Morris, Louise
Moyer, Lela
Nichols, Mildred
Owens, Regina
Rice, Flora
Ross, Alama
Thomas, Blanche
Vaughn, Bessie
Ward, Allene
Williams, Selden
Wilson, Ruth
White, Monta
Yates, Alta May

Harmony.

Burkett, Ritchie

History of Music.

Burkett, Ritchie
Covington, Maxie
Laser, Rille
Morris, Jane Everett

Violin.

Allnut, Jean
Brown, Faris
Dyer, Frank
Epperson, Watson
Johnston, Gladys
Stokes, Margarett
Yates, Alta May

Trombone.

Davis, Hoyt
Haraway, Lee

Mandolin.

W. E. Johnston, Jr.
Long, Minor
Morris, James

Cornet.

Johnston, W. E., Jr.
Sallis, John

Guitar.

Baker, Willie
Morton, James Austin

Clarinet.

Garrett, Felix

Double Bass.

Davis, Homer

Piccolo.

Johnston, A. B.

Voice.

Blakeley, Inez
Bullock, Pearl
Burkett, Ritchie
Campbell, Nellie
Farris, Jeff
Haigwood, Ruby
Johnston, Eloise
Kim, S. G.
King, Mrs. Luster
Logan, Pearl
McLane, Mary
Miller, Bessie
Miller, Sallie
Morris, Jane Everett
Nicholson, Arch
Patterson, George, Jr.
Sallis, Neita
Westerfield, Mrs. Nell
Wilson, Ruth
Yates, Miriam

Expression.

Brinton, Claude
Buchanan, Velma
Campbell, Nellie
Carl, Lena
Epperson, Otis
Epperson, Sula
Greene, Cora
Gutherie, Robert
Hawkins, Elizabeth
King, Mrs. Luster
King, Luster
King, Robert
Logan, Bertha
Logan, Pearl
McClamrock, Lalla Bert
Nation, Grace
Nicholson, Arch
Perryman, Florence
Reed, Richard
Williams, Bessie

MUSIC AND FINE ARTS—(Continued)

Girls' Glee Club.

Barnes, Mary
Burkett, Ritchie
Campbell, Nellie
Laser, Rille
Logan, Bertha
Logan, Pearl
McArthur, Carrie
Morris, Jane Everett
Yates, Alta
Yates, Miriam

Boys' Glee Club.

Arrington, Orville
Brinton, Claude
Buchanan, J. D.
Carter, Vernon
Gutherie, Robert
Haraway, Lee
Johnston, Rodde
Rogers, Kirk
Weaver, B. N.

College Quartette.

Ritchie Hazel Burkett
Jane Everett Morris
Alta May Yates
Miriam Yates

Art—Senior.

Robinson, Alice

Undergraduates.

Basham, Agnes
Buchanan, Velma
Baker, Willie
Carl, Lena
Campbell, Nellie
Farris, Lillian
Hunt, Lillian
Laster, Ruby
Logan, Pearl
Logan, Bertha
Misenhimer, Vivian
May, Pauline
Morris, Jane Everett
Matthews, Edna
Sallis, John
Sallis, Vera
Sallis, Neita
Stokes, Margarett
Ward, Allene
Ward, Lucy
Ward, Virgie
Winningham, Louise
Yates, Alta May

Preparatory.

Brown, Faris
Blackburn, Clemmie
Crawford, Dorothy
Crawford, Mitchell
Catt, Estella
Epperson, Mary
Johnston, A. B.
Hughes, Albert
Johnston, Hartman
King, Francis
McCoy, William
Morris, Louise
Neal, Josephine
Owens, Ernest
Patterson, George
Reed, Lois
Sallis, John
Smith, Reece
Taylor, Robert

A. C. C. Alumni

1893

Coffman (Tankersly), Susie, B.L. (D.).....Clarksville, Ark.
Foster, M. E., B.L.....Clarksville, Ark.

1894

Langford (Molloy), Ella, B.L.....Clarksville, Ark.
Patterson (McConnell), Susie, B.L.....Clarksville, Ark.

1895

Nichols, A. D., A.B.....Joplin, Mo.
Trailor, H. L., A.B.....Booneville, Ark.
Garrett, Dessie, A.B.....Ozark, Ark.
Garrett, Ethel, A.B.....Ozark, Ark.

1896

Adkins, Drury, B.L.....Benjamin, Tex.

1897

Collier (Paynor), Erla, A.B.....Fort Smith, Ark.
Pitts, C. E., B.L.....Lebanon, Tenn.
Clark, M. E., B.L.....Clarksville, Ark.
McConnell, Hall, B.L.....Clarksville, Ark.

1898

Mills, W. W., A.B.....Clarksville, Ark.
Collier, H. W., A.B.....Fort Smith, Ark.
Singer, Martin, A.B.....Palo Alto, Cal.

1903

Hulse, J. Frank, A.B.....Mountain Home, Ark.

1904

Orr, Elbert L., A.B.....Nashville, Tenn.
Sherman, Henry E., B.S.....Pottsville, Ark.

1905

Denny (Elliott), Myrtle, A.B.....Lincoln, Ill.

1906

Allen, Lillian, B. Acct.....Clarksville, Ark.
Benton, Jack N., B. Acct.....Barham, Ark.
Bragg, Thos. C., B. Acct.....Huntington, Ark.
Harraway, Lillie.....Clarksville, Ark.
Rogers, Eva, A.B.....Clarksville, Ark.
Wozencraft, W. O., A.B. (D.).....Plain City, Ohio

A. C. C. Alumni—Continued

1907

Blakemore (Adkins), Glenn, A.B.....Clarksville, Ark.
Blakemore, Loren Everette, A.B.....
Farris, Guy, B.S.....Marshall, Ark.
Husk, Thos. R., B.S.....Mansfield, Ark.
Lingo, Ella Edna, B.S.....Clarksville, Ark.
Ragon, Wm. Allfred, B.S.....Clarksville, Ark.

1908

Carter, Foy B., B.M.....Clarksville, Ark.
Clack, I. N., A.B.....Lampasas, Tex.
Epperson, L. E., A.B.....Foss, Ark.
Husk, Thos. R., B.S., A.B.....Mansfield, Ark.

1909

Adkins, Ivy, A.B.....Clarksville, Ark.
Blakely, Lillian Lee, B.M.....Clarksville, Ark.
Brewster, Frank P., B.L.....Cincinnati, Ohio
Eubanks, Chas. N., A.B. .....Clarksville, Ark.
Eubanks, Robert M., A.B.....Clarksville, Ark.
Garrett, Charles E., B.I.....Fort Smith, Ark.
Green, Pearl, A.B.....Lockwood, Mo.
Misenhimer, Denver, B.L.....Clarksville, Ark.
Sargent (Allison), Caroline L., B.M. ... .Clarksville, Ark.

1910

Bost, Roger S., I.L.....Smeadley, Ark.
Cook, Reece, B.L.....Clarksville, Ark.
McCracken, Ruth Irene, B.M.....Clarksville, Ark.
Sallis, Ocie, Art.....Clarksville, Ark.
Wallace, Clarence M., A.B.....Cincinnati, Ohio

1911

Melton, T. G., A.B.....Morrow, Ark.

1912

Cheek, J. S., A.B.....Fort Smith, Ark.
King, W. Ernest, B.S.....Clarksville, Ark.
King, Gorman B., B.S.....Clarksville, Ark.
McNutt, W. S., B.L.....Austin, Tex.
Weishaupt, Lillian, Piano.....Alix, Ark.

3 0112 105617002